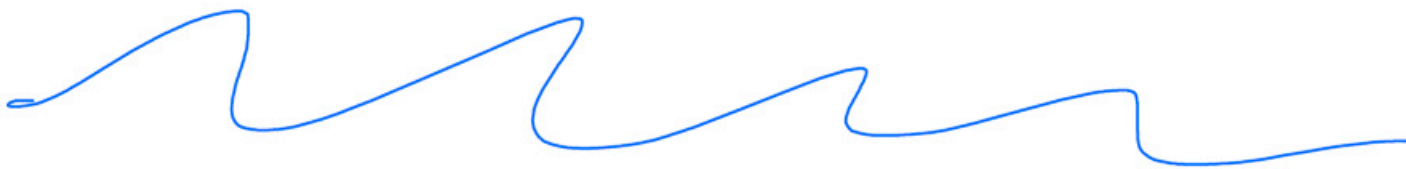




IVARS GRAVLEJS
portfolio



Handwritten scribbles at the top of the page.

X1. 

2. 

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17. ??

MOVIE

in collaboration with Katya Berlova

HONEYMOON



OTĚ ŽENY JE RIOT!



Honeymoon embraces the perils of marriage and skateboarding. The short road movie stars a white wedding cake on a rickety plastic penny board as a flâneur looking for thrills in the city's dirty streets. In this permanent spectacle, enjoying the life of the city as it rolls up and down the streets, the cake travels with the idea of spreading good luck and being open to whatever may happen.

Dům umění / House of Arts
Ústí nad Labem
Galerie 2 / Gallery 2

<https://youtu.be/i4PLRGn2YI>

<https://youtu.be/Tm9uAs1Iybg>

<https://artycok.tv/cs/post/enfant-perdu-vs-enfant-terrible>

<https://ivarsgravlejs.com/work-enfant-terrible.mp4>

<https://ivarsgravlejs.com/1-bonus.MOV>

<https://ivarsgravlejs.com/3-bonus.MOV>

Ivars Gravlejs

enfant perdu VS enfant terrible

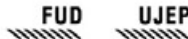
Výstava je viditelná z parteru
Exhibition is visible from parter

Denně 11–21 / Daily 11–21
Masarykova 14
www.duul.cz

dům umění
ústí nad labem



FUD



UJEP

avu

11/03
–30/04
2021



<https://www.youtube.com/watch?v=MKMSBOZPvGw>



Girls in Latvian national costume eating delicacies
duration 45 min
MVT Summerhouse Gallery, Riga

out of context



Ivars Gravlejs
21 July 2018 · 🌐

Summer L.I.F.E. **SUMMER LIFE**

📍 Tag photo ✎ Edit

👍❤️🔥 182 12 comments 5 shares

👍 Like 💬 Comment ➦ Share

View 3 more comments

Vendula Vichrová Kde jinde
Like · Reply · See translation · 29w

Vendula Vichrová
🍕
Like · Reply · 29w

Cojot Carlos ty si hovedo
Like · Reply · 29w

↳ **Ivars Gravlejs** replied · 1 reply

Agnese Rukšāne
🔥🔥
Like · Reply · 29w

Ivars Gravlejs 🍀🍀🍀🍀🍀
Like · Reply · 28w

Darina Alster Bomba naprostá! Best performance!!!
Like · Reply · See translation · 27w

↳ **Ivars Gravlejs** replied · 1 reply

Write a comment... 📷 📺 🗨️ 📧

FREE TIME



Ivars Gravlejs
3 September 2018 · 🌐

My outfit.....yesterday

📍 Tag photo 📍 Add location ✎ Edit

👍❤️🔥 183 29 comments 2 shares

👍 Like 💬 Comment ➦ Share

View 7 more comments

Petra Pētielē baby Ivars, Ivars is still baby
Like · Reply · 22w

Андей Тер-Оганьян костюм горна?
Like · Reply · See translation · 22w

↳ **Ivars Gravlejs** replied · 2 replies

Helena Blaško fuj :))
Like · Reply · See translation · 22w

Ivars Gravlejs What 🤔
Like · Reply · 22w

Krišjānis Lange Bez ķirurģiskas iejaukšanās ārā netīk!
Like · Reply · See translation · 22w

↳ **Ivars Gravlejs** replied · 1 reply

Ivars Sturis The Shurik adventures
Like · Reply · 22w

Write a comment... 📷 📺 🗨️ 📧

anniversary exhibition

LATVIJAI 102
in collaboration with Ieva Putniņa at gallery Little Venice

<https://youtu.be/ZobZ3l-Y1rA>











I go shopping.
At the cash till I arrange my objects of desire.
Then I take picture
and poem is ready.

<https://photoworks.org.uk/festival2020/box/>

<https://photolondon.org/exhibitors/2019-2/careva-contemporary/>

<http://echogonewrong.com/photo-reportage-drom-ivars-gravlejs-solo-exhibition-careva-contemporary/>



SB Steiner

Schöppingen

Hauptstraße 7
48624 Schöppingen
Tel.: 02555 - 9285880

	EUR
GURKEN STÜCK	0.79 A
GURKEN STÜCK	0.79 A
BANANEN	0.34 A
TOMATEN STRAUCH- K	0.14 A
TOMATEN STRAUCH- K	0.21 A
BANANEN	0.23 A
GURKEN STÜCK	0.79 A
TOMATEN STRAUCH- K	0.16 A
BANANEN	0.43 A
TOMATEN STRAUCH- K	0.17 A
BANANEN	0.22 A
TOMATEN STRAUCH- K	0.13 A
TOMATEN STRAUCH- K	0.14 A
TOMATEN STRAUCH- K	0.14 A
BANANEN	0.39 A

SUMME	EUR	5.07
GEGEBEN	EUR Bar	20.07
RÜCKGELD	EUR	15.00

Umsatzsteuer (USt)
4.74 netto mit USt A (7%) = 0.33

Es bediente Sie: xxxxxxxxxxxxxxxx
38 / 73857/ 1/ 15 23.06.12 16:12

*** Vielen Dank für Ihren Einkauf! ***
*** Besuchen Sie uns bald wieder. ***
*** Unsere Steuernummer:
301/5131/0773 ***

AKCE

<https://ivarsgravlejs.com/images/akce.pdf>

Výrobek z mletého masa – mix

- 480 g
- 1 kg = 62,30 Kč
- masný polotovar



29,90
~~39,90~~

SLEVA 25%



Akce platí v supermarketech Albert od 5. 2. do 11. 2. 2014 nebo do vyprodání zásob.





Instead of the accustomed display of adverts, passengers at twenty public transport stops in Riga were greeted by Latvian proverbs and aphorisms.

In his photo collage series Live and Learn (Mūžu dzīvo, mūžu mācies), Ivars Grāvlejs continues the ancient tradition of satirical art, a notable example of which is Pieter Bruegel the Elder's illustrations of proverbs in his paintings. However, in comparison with the 17th century Flemish artist's work, the 21st century Latvian / Czech photographer is sharply ironic about the propensity of the advertising and media industry.



<http://ivarsgravlejs.com/pages/liveandlearn.htm>

performance

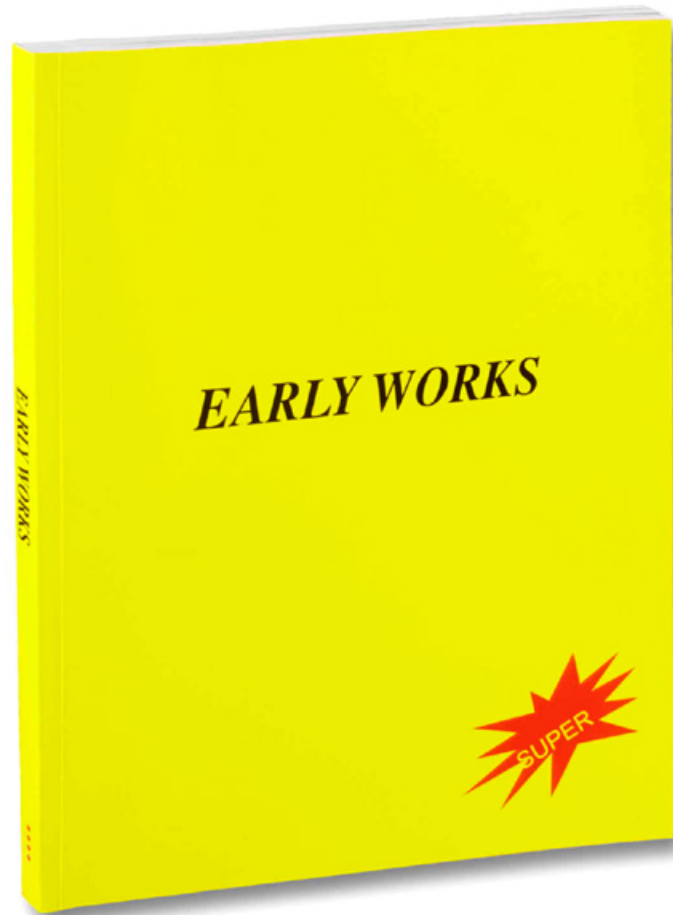
Photogram with A Live Carp



<https://fotografgallery.cz/en/ivars-gravlejs-2/>



An eccentric scrapbook documenting my schooldays in Latvia during the 1990s
Aged 11, I acquired a camera and soon deployed in unrestrained rebellion against authority...



144 pages, soft cover, 20.6 cm x 27.3 cm, MACK, 2015

<https://mackbooks.co.uk/products/early-works-br-ivars-gravlejs>



FROM

EARLY WORKS



*"Adult games", 1990
Sometimes we were playing in the yard's bushes.*



"Fight", 1992 - 1993

On account of my camera I earned great attention between my classmates. In front of the camera everybody started to behave in different way. Most often it happened that the stranger boys started to torture the weaker ones. Or another way around – the weaker ones suddenly attacked the stronger ones just for a few seconds to be photographed. It was like a fight game.



Education

- 2015 - 2021 AVU - Academy of Fine Arts in Prague, Painting Studio II / Vladimír Skrepl, Ph.D. studies
2000 - 2007 FAMU - Academy of Performing Arts in Prague, Department of Photography, BA and MgA studies

Solo exhibitions

- 2022 Wild East West (with Shady Ladies), Umakart Gallery, Brno
2021 enfant perdu VS enfant terrible, DUUL, Ústí nad Labem
2020 Latvijai 102 (with Ieva Putniņa), Gallery Mazā Venēcija, Riga
2019 Pat a Mat: výběr z prací, Gallery města Blanska, Blansko
2018 Outlet, The Mukusala Art Salon, Riga
Shopping Poerty, Gallery Careva Contemporary, Riga
Works and Research, Kaunas Gallery, Kaunas
2017 Still Life, MVT summerhouse Gallery, Riga
2016 Unknown Latvian Photography, Latvian Museum of Photography, Riga
Latvia loves me, I love Latvia, Latvian National Museum of Art, Riga
Live and Learn, Riga Photography Biennial, urban intervention in Riga
2015 Merry Christmas - Action with A Live Crap, Fotograf Gallery, Prague
A glass of champagne (with Alexandra Nikita Gravlejs), The Solution, Prague
2014 THERE WILL BE DICKS!, Centre for Contemporary Art - FUTURA, Prague
Pop, Gallery 13, Ostrava
Pop, Berlin model, Prague
Irritate, Club Final, Prague
2013 Who's next, Gallery Svetlana, Moscow
Vj Bordel - „Party” as part of the event “Notes of Tukums”, Baboon Bar, Tukums
Všichni tadý jsou čuráci!!! (All here are dickheads!!!), Karlin Studios, Prague
Photography Lessons, Fotograf Gallery, Prague
2012 Kinetic sculptures, Fotograf Festival - Off Limits, Holešovice Train Station, Prague
Angle of perception of visual information in contemporary time, (with A.Ter-Oganian), Gallery Kytka, Prague
Riga, (with P.Pětiletá), Riga ArtSpace, Riga
Riga, (with P.Pětiletá), Karlin Studios, Prague
2011 The Picture, Gallery 207, Prague
Prague Biennale 4th, Tranzitdisplay, Prague
Kurva Fix, (with P.Pětiletá), Gallery Entrance, Prague
Exhibition, Recyclart, Brussels
2010 Early works, Month of Photography, Pálffyho, Bratislava
My newspaper, V8 Gallery, Cologne
Dumpling Heaven, NZM, Prague
The 90's and beyond, Kunsthalle, Erfurt
Oui, Center for contemporary art Oui, Grenoble
GAF (with I.Kitup, A.Tokarev), Paperworks Gallery, Moscow
2009 90's, Latvian National Museum of Art, Riga
Early works, Gallery Jeleni, Prague
Shit in art (with A.Ter-Oganian), Gallery 36, Olomouc
See what I see, Gallery Entrance, Prague
My newspaper, Gallery NoD Box, Prague
Forever, Kino Bio Oko, Prague
2008 FAMU, Project space Canteen, Andrejsala, Riga
Paní Kellerová nemá píču, Okno - NoD.Roxy, Prague
The Medium is the Message 2008, (with A.Ter-Oganian), Ateliér Josefa Sudka, Prague
2007 Šunkový nářez (with A.Nikitinova), Gallery 35m2, Prague
2006 New wave in photography, Gallery Lumen, Budapest
2005 My potographs, Vitrine on Komunardu Street 22, Prague
My potographs, Gallery Art-Strelka, Moscow
Excuse me, could you please take a picture of me?, I.P.Pavlova, Prague
Photo album, Gallery Velryba, Prague
2004 Photo exhibition, Gallery Forward!, Berlin
Portfolio, Latvian Museum of Photography, Riga

Selected group exhibitions

- 2022 SI FEST, Consorzio di Bonifica, Savignano sul Rubicone
Divination from a Night Sky Partially Obscured by Clouds - The Role of Photography in the Post-Media Age, GHMP / House of Photography, Prague
2021 *Original? The art of imitating art, Gallery of Modern Art, Hradec Králové*
2020 *Propositions for Alternative Narratives, Brighton Photo Biennial*
Rīgas fotomēnesis, Riga
2019 **Photo London, Somerset House, London**
Monologue of a Chimneysweep from a Chimneyless Town, Nevan Contempo, Praha
Manifesto of an Interpretative Class, Meetfactory, Praha
25 ans de Rencontres de la Jeune Photographie, Niort

2016 Performing for the Camera, Tate Modern,

London

- The Guernsey Photography Festival
Cut with the Kitchen Knife through the Raw Future of 100 Years Before, Fabrica de Pensule, Cluj
- 2015 The First Book Award, Media Space, London
Trends, Special project of the 6th Moscow Biennale of Contemporary Art, New Wing of Gogol House, Moscow
Ex & Post - Eastern Europe under the lens, Australian Centre for Photography, Sydney
Liturgie, Centre tchèque de Paris, Paris
- 2014 Food is a central concept, Tranzitdisplay, Prague
Artishok Biennale. A + B = AB2014, Mūkusala Art Salon, Riga
Artbatfest 5, Visual Library, Esentai Mall, Almaty
On the Wave, Riga Art Space, Riga
Things, Design Cloud, Chicago
14th China Pingyao International Photography festival
Viewfinders. Contemporary Baltic and Nordic Photography, Riga ArtSpace, Riga
Side Effects II, Grenoble Ancient Museum and Library building, Grenoble
9th International Biennial of Photography and Visual Arts, Liège
- 2013 Nothing of the kind, 5th Moscow biennale, Museum of Moscow, Moscow
Side Effects, Contemporary Art Museum Estonia, Tallinn
New Umelec Show, Divus gallery, London
Unceasing, Contemporary Art Centre KIM?, Riga
Cargo Cult, MoBY - Museums of Bat Yam, Bat Yam
- 2012 And so on and so forth, Contemporary Art Centre KIM?, Riga
Biel/Bienne Festival of Photography, PhotoforumPasquArt, Biel/Bienne
Angry Birds, Museum of Modern Art, Warsaw
The Naughty Ones, Latvian National Museum of Art, Riga
TEXT= IMAGE, Contemporary Art Centre KIM?, Riga
- 2011 On.Off, 4th Moscow biennale, Arthouse Squat Forum, Moscow
Hinterhalt, Kuenstlerhaus Dortmund, Dortmund
Distrust of Intelligentsia, Open Gallery, Bratislava
Bread and Salt, Karlin Studios, Prague
Prague Quadrennial, Galerie2, Prague
Transgressions, Credo Bonum Gallery, Sofia
Foto Festival Uničov, Uničov
Emergency, Art space Loop, Frankfurt, Grenoble, Helsinki, Tallinn, Tartu
NY/PRAGUE 6, Czech Center, New York
- 2010 World of a Moment, DOX Centre for Contemporary Art, Prague
Crash Test, XL Gallery, Moscow
Keine Angst!, Tapetenwerk Halle C, Leipzig
Freedom!, Exhibition of forbidden art, in the flat, Moscow
Tape it!, Center for contemporary art Oui, Grenoble
- 2009 Artisterium, Georgian National Museum, Tbilisi
8th Funke's Kolin photography festival, D.I.V.O. Institute, Kolin
Survival Kit, Shop Bohemia, Terbatas Street 50, Riga
In Garage, LabGarage, Kiev
The Head, Karlin Studios, Prague
Psychology of the Future, Gallery A.M.180, Prague
- 2008 Bad Joke, Riga Art Space, Riga
1st Moscow International Biennale for Young Art, Winzavod, Moscow
In/visible, Festival of Visual Art, Olomouc
Michel de Certeau, Center for contemporary art Oui, Grenoble
Die Wurst, Gallery Elena Kolbasina, Berlin
- 2007 Brak, Centre of Contemporary Art M'ARS, Moscow
Mobile museum, Andrejsala, Riga
Normal, Chantier Public, Lyon
- 2006 Charming nonchalance, Nogallery, Prague
- 2005 Untitled, Gallery Forward!, Berlin
- 2004 What is important?, Riga City Municipality, Riga
- 2003 ART Klazma, Moscow
- 2002 SEX-Social Exhibitionism, The Latvian Railway History Museum, Riga
- 2001 J.Kobal Photographic Portrait Award, National Portrait Gallery, London

Curated exhibitions

- 2022 Lost Focus: An Exhibition of FaVU Diploma Works, in cooperation with Photography Studio (AFO), House of the Lords of Kunštát, Brno
- 2018 Dvēseles un Nedarbi, M.Martinsons&I.Nikkinena, vBolderaja, Riga
- 2016 Still life, Photo Club Riga, Gallery SVIT, Prague
Very interesting exhibition by Abstrakcionists, park Stromovka (Šlechtovka), Prague
- 2015 Color Photography, Lukáš Jasanský & Martin Polák, VEF Culture Palace, Riga
- 2013 Avdei Ter-Oganian, Museum of Russian futurist, Tranzitdisplay, Prague
Photogram action, Bar Chomsky, Riga
- 2010 What is Czech art?, (in cooperation with P.Pětiletá), Cultural center Ilguciems, Riga

Selected work experience

- From 2015 Head of Studio of Photography, Faculty of Fine Arts (FAVU), Brno
- 2015 Workshop Who decides what is art?, Academy of Performing Arts - FAMU, Prague
- 2013 Workshop Reconstruction / Interpretation, Rodchenko School of Photography and Multimedia, Moscow
- 2012 Lecturer of photography at Riga Stradiņš University, Riga
Workshop Not This Way, Ecole supérieure d'Arts de l'Agglomération d'Annecy
Lecturer of photography at School of Contemporary Art 2610, Bratislava
- 2008 - 2012 Lecturer of photography at Liepaja University, Liepaja

- 2009 Tutor of photography workshop Hide and seek, (in cooperation with Camille Laurelli), Muht

- 2008 - 2009 Photographer at daily newspaper Deník, Prague

<http://afo.ffa.vutbr.cz/>

2007 Josef Sudek Award

<https://www.dienacht-magazine.com/2022/05/31/ivars-gravlejs-useful-advice-2nd>



dienacht Publishing
Gold paper cover, 32 Pages
Size: 12 x 19 cm, copper staple binding
Comes with a key strap and silkscreened plastic sleeve

1



wrong



right

When you photograph a portrait, it's better to get closer to the subject.

2



wrong



right

When you take a picture of a landscape try to avoid disturbing elements which might partly or completely cover the view.

<http://ivarsgravlejs.com/pages/noviny001.htm>



On this image writer's Zdenek Mahler T-shirt has a few buttons more than it's necessary.



The task was to photograph the traffic jam. I came to the place, but there was no jam. To get the picture I had a possibility to throw a brick on the highway or to choose less painful way and to go home and make the photo in peace.

Exhibition visitors had to compete in unwinding a roll of toilet paper.
The winner got opportunity to make the next show at gallery Svetlana in Moscow.

Below are the results of the game.

The winner - Oleg Eliseev with speed 9,35 seconds

<http://vimeo.com/75209945>



1. Олег Елисеев 9,35
2. Дана Брежнева 11,40
3. Глеб Напреенко 11,43
4. Иван Плющ 12,93
5. Евгений Уваровский 12,97
6. Симон Мраз 13,32
7. Александра Новоженова 13,43
8. Анастасия Альбокринова 13,94
9. Вера Шварцер 14,37
10. Сергей Попов 14,76
11. Давид Тер-Оганян 15,02
12. Владимир Селезнев 15,10
13. Александра Галкина 15,82
14. Матвей Крылов 17,08
15. Сергей Сапожников 17,10
16. Лена Мартынова 18,54
17. Владимир Логутов 19,23
18. Алина Якубенко 19,54
19. Иварс Гравлейс 20,55
20. Максим Кречотнев 23,68
21. Паша Архипов 33,21



Interpretation of Latvian Photography History
from the moment the photography was invented to the present day.

http://www.artterritory.com/lv/teksti/intervijas/5878-latviesu_fotografijas_nezinama_vesture/

<https://fotokvartals.lv/2016/08/08/gravlejs-raksta-vesturi/>

<http://lr1.lsm.lv/lv/raksts/kulturas-rondo/nezinama-latviesu-fotografija.-ivara-gravleja-verojumi-par-latvi.a72627/>

<https://www.ivarsgravlejs.com/images/UnknownLatvianPhotography.pdf>

https://www.ivarsgravlejs.com/images/Neznama_lotysska_fotogra.pdf



Potato bag at the exhibition “Unknown Latvian Photography”, Latvian Museum of Photography, 2016

http://ivarsgravlejs.com/images/outlet_catalog.pdf

That's amore

You can't help but fall in love with these ultra-stylish classics.



THIS AND NEXT JAGS: Photographed by LEVI FARTSON; Styled by JEFF MOON.
OUTDOOR: MONTANA, BANANA, GABBANA outfit SMIRNOFF'S sponsorship strategy.

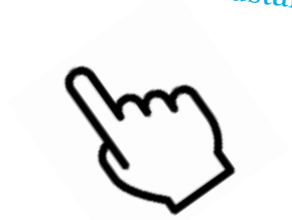
LOOK #2



Dior

Some texts

<http://www.americansuburbx.com/2015/11/ivars-gravlejs-early-works-a-sustainable-auto-infanticide.html>



<http://www.urbanautica.com/interview/ivars-gravlejs/927>

<https://www.theguardian.com/artanddesign/2016/jan/04/photography-ivars-gravlejs-man-ray-warhol-early-works>



<http://blakeandrews.blogspot.com/2017/03/q-with-ivars-gravlejs.html>

<https://crackmagazine.net/article/art/ivars-gravlejs-photography-offers-mischief-lifeline/>



<https://flashart.cz/2021/04/10/detske-zlobeni-a-pubertalni-vzdor-v-tvorbe-ivarse-gravlejse/>

http://ivarsgravlejs.com/pages/kinetic_sculptures.htm





Ivars Gravlejs

Palo Fabuš

... Co za medailitu tato kinetická socha demaskuje? Co je to za divný prostor a tvar, který tady kebab vydabává? A proč je to celé tak směšné? Inu, díváme se na válec (šišku kebabu) zachycený na fotografickém povrchu, připevněném opět na válec. Postupuje se zde z 3D do 2D a zpátky do 3D s komickou „neochotou“ kamuflovat tyto přechody. Sledujeme povrch, který s nadsázkou a ostentativně přiznanou nedostatečností předstírá hloubku. Zároveň Gravlejs hravě reapropriuje design informačního válce, který kdysi na nádraží nesl informace o odjezdech a příjezdech vlaků – média dnes už stejně kuriózního jako cvikr nebo držák na noviny. A přitom zjevně tak nadčasového ve chvíli, kdy navigování mediálními obsahy dnes často spočívá právě v posouvání, swipování, scrollování – ve čtení digitálních „svitků“ ...

... What is the medallity that this kinetic sculpture is unmasking? What sort of strange space and shape is the kebab carving out here? And why is it all so absurd? Well, we are looking at a cylinder (a kebab cone) captured on a photographic surface that has been mounted on another cylinder: a progression from 3D to 2D and back again, with a comical "reluctance" to camouflage these transitions. We see a surface that feigns depth in a way that is exaggeratedly, ostentatiously inadequate. Gravlejs is also playfully reappropriating the design of the information cylinder that was formerly used to display timetables of arrivals and departures. This medium now seems as quaint as a pince-nez or a newspaper holder, but apparently it is also timeless, given that navigating media today frequently consists in scrolling and swiping our way through digital content – reading digital "scrolls". ...

Kinob Kinetické sochy 2012
 digitální kinografické dokumentace instalace
 v Galerii Pražského národního muzea

Kinob Kinetické sochy 2012
 digitální kinografické dokumentace instalace
 v Galerii Pražského národního muzea



Photographer without a camera

I used photo cameras displayed for sale in electronic good stores
like “Saturn” or “Media Markt”
I took out from the packages SD cards and inserted them into the cameras
after some time I come back to the store
and collected SD cards from the cameras
The same algorithm I used several times

http://ivarsgravlejs.com/pages/photographer_w_cam.htm



During 4th Prague Biennale I exchanged two exhibited video works.

“The best art work in the world” (2008) by Mexican artist Ruben Gutierrez and

“Remake” (1991) by two Mexican artists Daniel Guzman and Luis Felipe Ortega.

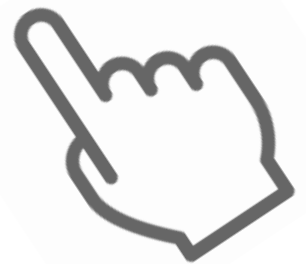
One day I came to Karlin Hall in Prague, entered exhibition space of Prague Biennale,

**I came to DVD players, pressed button OPEN, took the original DVDs out
and placed my DVDs prepared at home.**

Soon after technician found out that fake videos are playing and informed organizers of Biennale.

The organizers didn't have the copies of the art works and
let my DVDs to play until the end of Biennale (one month and half).

<http://www.vimeo.com/24535684>





“Mobile” is about an individual who like to watch and show porn movies to others.

This individual, on the margins of society and who doesn't perceive or understand the current forms of artistic expression, is played by myself.

During visits to exhibitions I tried to convince exhibition visitors that watching porn is much more interesting than wasting time looking at a boring and inexpressive exhibition.

<https://vimeo.com/9055584>



Video, length 14 min



YO – YO !! Sunny Bumbulitis... is here :)

Sunny Bumbulitis somewhere in the distance – in the shadowy, damp and mourning trenches... The forgotten BUT JUST NOW Sunny Bumbulitis looks forward to a new resonant space. Hoping to inspire solutions to everyday problems, the sensitive soul of Bumbulitis seeks to engage in the age of change. Unfortunately, at a time, when we are trying to protect ourselves from the dangers of the physical world, instead of positive thoughts and optimistic moods, we tend to fill our spiritual space with fears and negations.

The disillusionment and anxiety caused by the current social, economic and climate crisis encourages Bumbulitis' emotional intelligence to analyze the problems of the unstable life more deeply. Bumbulitis' mission is to promote mental health on and off social media. To focus on collaboration and fostering mutual understanding. Sunny Bumbulitis believes in the healing power of art and aims to encourage, motivate and radiate positive energy. I am your FRIEND and you can cry on my shoulders, says Sunny. His essence manifests itself in loving interventions. Like sweet whispers, like cool praise, like an unexpected gift, like genuine concern, kindness, understanding, helpfulness.

DO ZOU KNOW? Why big dogs bark like small, but small fart like big? DO YOU KNOW?

Sunny Bumbulitis really needed to eat. He decided to go to a supermarket to steal potatoes. His emotional intelligence told him it would be nice to film the robbery. He took his old winter boots and went to the store. He was a little – or actually quite a lot – drunk. He watched liquor bottles in the store for a long time. He thought about the courage to talk to the security guard, to engage in change, to help, to reduce inequality, to solve everyday problems. Then he took his phone and decided to look for the potatoes. They made him think about how the world is changing and what happens when it ends and another world starts to exist. He took one potato and put it in his pocket. He took another one and put it in his pocket. He looked at his phone and stole another potato. The disappointment and concern caused by the current social and climate crisis led him to the conclusion that the crisis cannot be solved by an economic model and society. He put two potatoes back. He checked that the upload of his video was successful and went to the checkout, at which point he was stopped by the security guard. The man, who looked like a woman, said that health is not just physical. It is mental, emotional, psychological; it is total well-being in terms of our happiness and satisfaction with our lives. Sunny Bumbulitis asked if the man in uniform believed in the healing power of art and if he had ever heard of Deconstructing Harry?
WHAT?

It was an advert :)! LOVE

excerpt from the catalog of the exhibition LOST
FOCUS

<https://www.artmap.cz/diplomantky-favu-2022-lost-focus/>

<https://www.dum-umeni.cz/en/lost-focus-an-exhibition-of-favu-diploma-works/t9125>